

Trombone Natural Minor Scales & Arpeggios

Rev. 4/06

Concert C



Concert C scale in bass clef, common time. The scale is written in a single line, starting on C2 and ending on C3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note C2 at the end.

Concert F



Concert F scale in bass clef, common time. The scale is written in a single line, starting on F2 and ending on F3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note F2 at the end.

Concert Bb



Concert Bb scale in bass clef, common time. The scale is written in a single line, starting on Bb2 and ending on Bb3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note Bb2 at the end.

Concert Eb



Concert Eb scale in bass clef, common time. The scale is written in a single line, starting on Eb2 and ending on Eb3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note Eb2 at the end.

Concert Ab



Concert Ab scale in bass clef, common time. The scale is written in a single line, starting on Ab2 and ending on Ab3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note Ab2 at the end.

Concert C#



Concert C# scale in bass clef, common time. The scale is written in a single line, starting on C#2 and ending on C#3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note C#2 at the end.

Concert F#



Concert F# scale in bass clef, common time. The scale is written in a single line, starting on F#2 and ending on F#3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note F#2 at the end.

Concert B



Concert B scale in bass clef, common time. The scale is written in a single line, starting on B2 and ending on B3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note B2 at the end.

Concert E



Concert E scale in bass clef, common time. The scale is written in a single line, starting on E2 and ending on E3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note E2 at the end.

Concert A



Concert A scale in bass clef, common time. The scale is written in a single line, starting on A2 and ending on A3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note A2 at the end.

Concert D



Concert D scale in bass clef, common time. The scale is written in a single line, starting on D2 and ending on D3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note D2 at the end.

Concert G



Concert G scale in bass clef, common time. The scale is written in a single line, starting on G2 and ending on G3. It consists of a descending eighth-note scale followed by an ascending eighth-note scale, with a whole note G2 at the end.