

# French Horn Natural Minor Scales & Arpeggios

Rev. 4/06

## Concert F (C)

Concert F (C) scale and arpeggio. The scale is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The scale consists of 12 notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The arpeggio is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The arpeggio consists of 12 notes: F, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, F.

## Concert Bb (F)

Concert Bb (F) scale and arpeggio. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale consists of 12 notes: F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The arpeggio is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The arpeggio consists of 12 notes: F, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, F.

## Concert Eb (Bb)

Concert Eb (Bb) scale and arpeggio. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The scale consists of 12 notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The arpeggio is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The arpeggio consists of 12 notes: Bb, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, Bb.

## Concert Ab (Eb)

Concert Ab (Eb) scale and arpeggio. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The arpeggio is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The arpeggio consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Ab.

## Concert Db (Ab)

Concert Db (Ab) scale and arpeggio. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab. The arpeggio is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The arpeggio consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Db.

## Concert F# (C#)

Concert F# (C#) scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale consists of 12 notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G. The arpeggio is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio consists of 12 notes: C#, E, F#, G, A, B, C#, D, E, F#, G, C#.

## Concert B (F#)

Concert B (F#) scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The scale consists of 12 notes: F#, G, A, B, C, D, E, F#, G, A, B, C. The arpeggio is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The arpeggio consists of 12 notes: F#, A, B, C, D, E, F#, G, A, B, C, F#.

## Concert E (B)

Concert E (B) scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The scale consists of 12 notes: B, C, D, E, F, G, A, B, C, D, E, F. The arpeggio is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The arpeggio consists of 12 notes: B, C, D, E, F, G, A, B, C, D, E, B.

## Concert A (E)

Concert A (E) scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale consists of 12 notes: E, F, G, A, B, C, D, E, F, G, A, B. The arpeggio is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The arpeggio consists of 12 notes: E, F, G, A, B, C, D, E, F, G, A, E.

## Concert D (A)

Concert D (A) scale and arpeggio. The scale is written in treble clef with a key signature of no sharps or flats and a common time signature (C). The scale consists of 12 notes: A, B, C, D, E, F, G, A, B, C, D, E. The arpeggio is written in treble clef with a key signature of no sharps or flats and a common time signature (C). The arpeggio consists of 12 notes: A, B, C, D, E, F, G, A, B, C, D, A.

## Concert G (D)

Concert G (D) scale and arpeggio. The scale is written in treble clef with a key signature of no sharps or flats and a common time signature (C). The scale consists of 12 notes: D, E, F, G, A, B, C, D, E, F, G, A. The arpeggio is written in treble clef with a key signature of no sharps or flats and a common time signature (C). The arpeggio consists of 12 notes: D, E, F, G, A, B, C, D, E, F, G, D.

## Concert C (G)

Concert C (G) scale and arpeggio. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale consists of 12 notes: G, A, Bb, C, D, E, F, G, A, Bb, C, D. The arpeggio is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The arpeggio consists of 12 notes: G, A, Bb, C, D, E, F, G, A, Bb, C, G.