

Flute

# Key Study in Ab Concert

(Ab Major Scale)

*Full Range Major Scale*

Musical notation for the Full Range Major Scale in Ab major, 4/4 time. The scale is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The scale is played in a single octave, with a final measure containing a whole rest.

*Stair-Step Arpeggio*

Musical notation for the Stair-Step Arpeggio in Ab major, 4/4 time. The arpeggio is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The arpeggio is played in a single octave, with a final measure containing a whole rest.

*Relative Harmonic Minor Scale*

Musical notation for the Relative Harmonic Minor Scale in Ab major, 4/4 time. The scale is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The scale is played in a single octave, with a final measure containing a whole rest.

*One Octave Scale in Thirds*

Musical notation for the One Octave Scale in Thirds in Ab major, 4/4 time. The scale is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The scale is played in a single octave, with a final measure containing a whole rest.

*Full Range Scale in Thirds*

Musical notation for the Full Range Scale in Thirds in Ab major, 4/4 time. The scale is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The scale is played in a single octave, with a final measure containing a whole rest.

Musical notation for the Full Range Scale in Thirds in Ab major, 4/4 time. The scale is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The scale is played in a single octave, with a final measure containing a whole rest.

*Clarke Study (Lower Octave)*

Musical notation for the Clarke Study (Lower Octave) in Ab major, 4/4 time. The study is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The study is played in a single octave, with a final measure containing a whole rest.

*Clarke Study (Upper Octave)*

Musical notation for the Clarke Study (Upper Octave) in Ab major, 4/4 time. The study is written on a single staff, starting on Ab and ending on Ab. The notation includes a treble clef, a key signature of three flats (Ab, Bb, Cb), and a 4/4 time signature. The study is played in a single octave, with a final measure containing a whole rest.

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# Key Study in A Concert

(A Major Scale)

*Full Range Major Scale*

*Stair-Step Arpeggio*

*Relative Harmonic Minor Scale*

*One Octave Scale in Thirds*

*Full Range Scale in Thirds*

*Clarke Study (Lower Octave)*

*Clarke Study (Upper Octave)*

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# Key Study in Bb Concert

(Bb Major Scale)

*Full Range Major Scale*

*Stair-Step Arpeggio*

*Relative Harmonic Minor Scale*

*One Octave Scale in Thirds*

*Full Range Scale in Thirds*

*Clarke Study (Lower Octave)*

*Clarke Study (Upper Octave)*

Flute

# Key Study in B Concert

(B Major Scale)

*Full Range Major Scale*

*Stair-Step Arpeggio*

*Relative Harmonic Minor Scale*

*One Octave Scale in Thirds*

*Full Range Scale in Thirds*

*Clarke Study (Lower Octave)*

*Clarke Study (Upper Octave)*

Flute

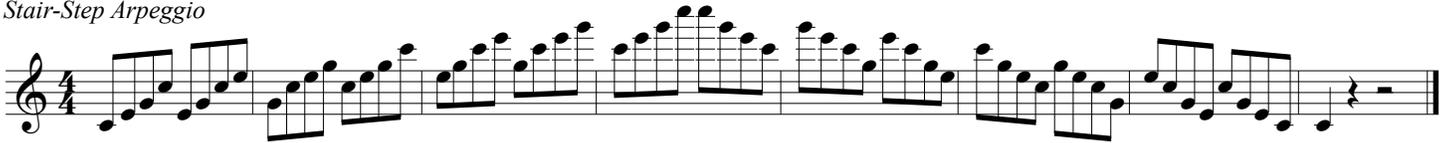
# Key Study in C Concert

(C Major Scale)

*Full Range Major Scale*



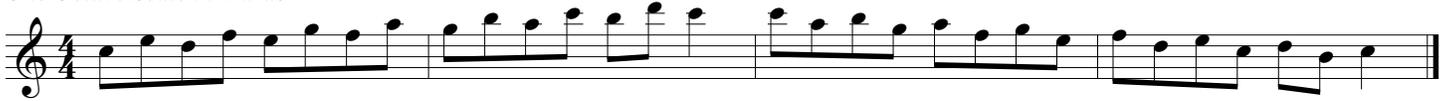
*Stair-Step Arpeggio*



*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



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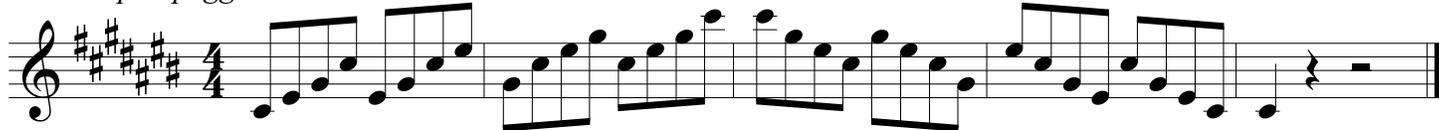
# Key Study in C# Concert

(C# Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



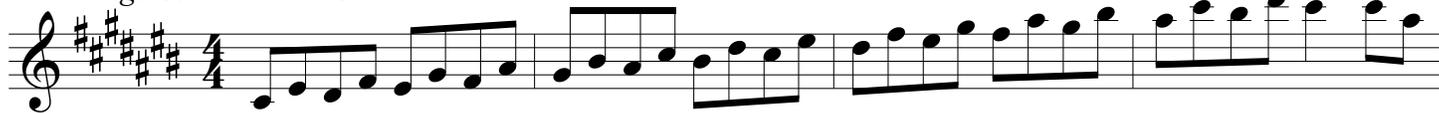
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



Flute

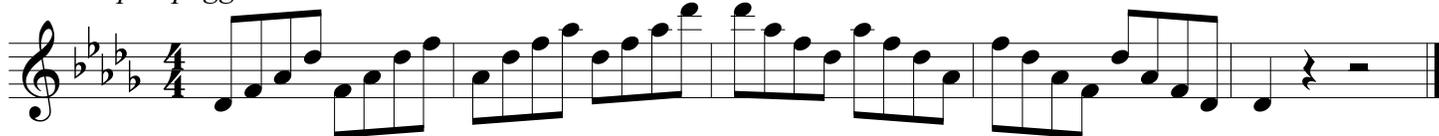
# Key Study in Db Concert

(Db Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



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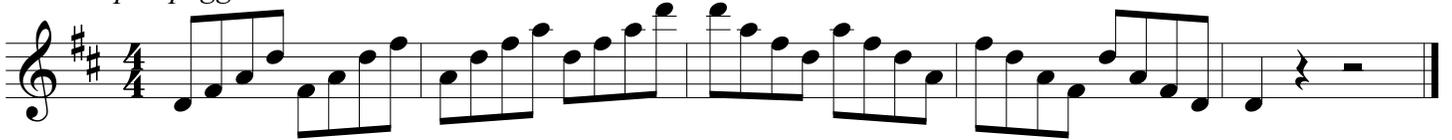
# Key Study in D Concert

(D Major Scale)

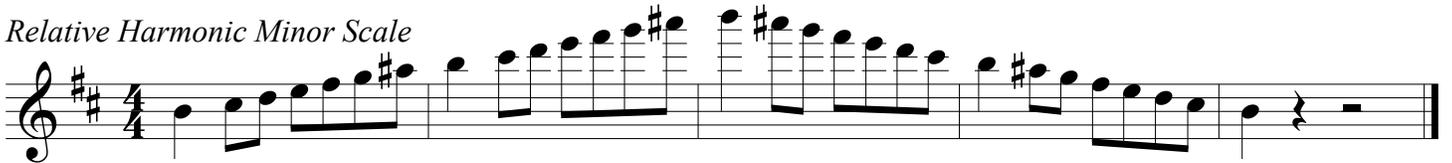
*Full Range Major Scale*



*Stair-Step Arpeggio*



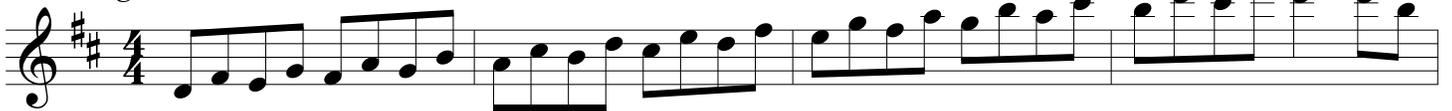
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



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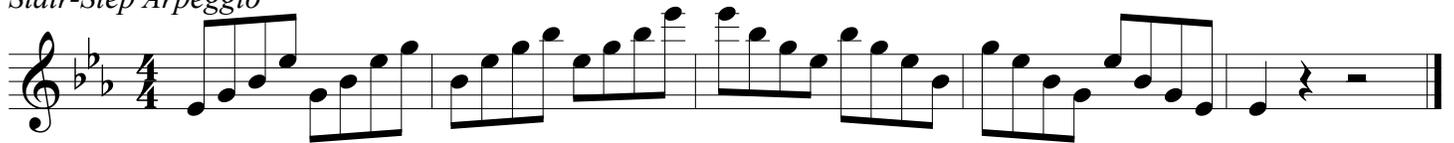
# Key Study in Eb Concert

(Eb Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



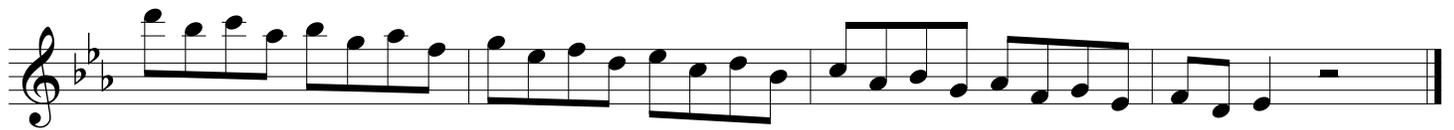
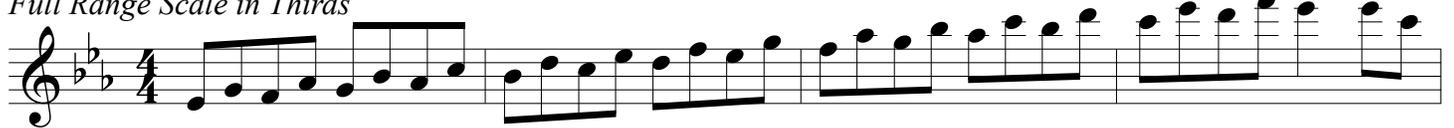
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



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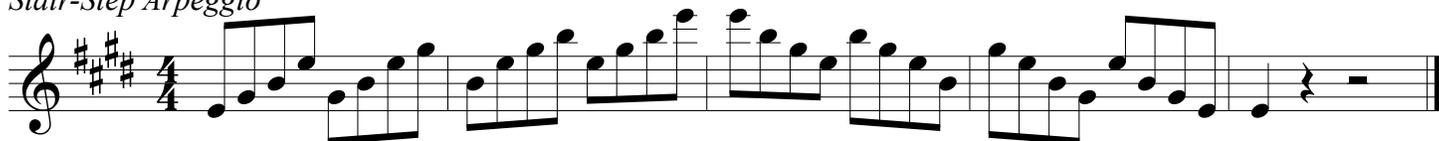
# Key Study in E Concert

(E Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



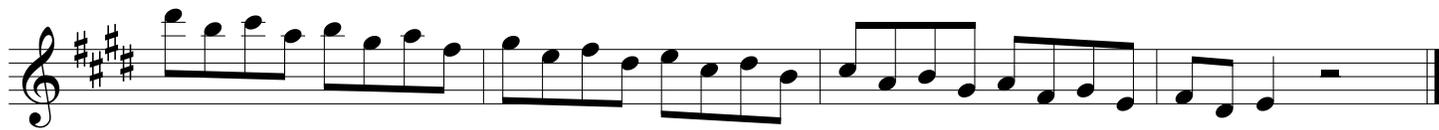
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*

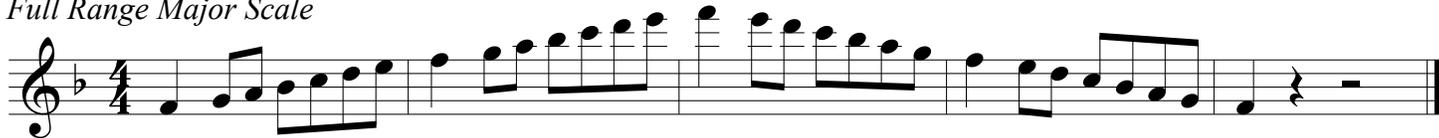


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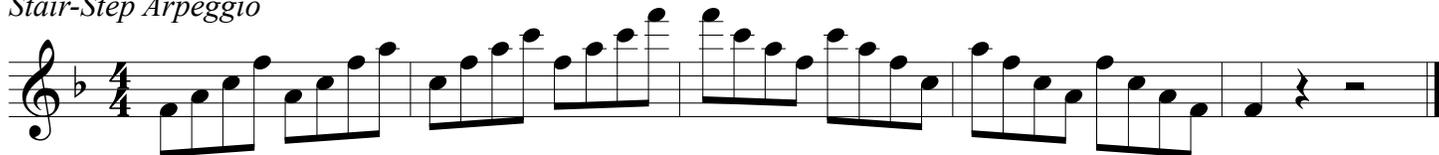
# Key Study in F Concert

(F Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



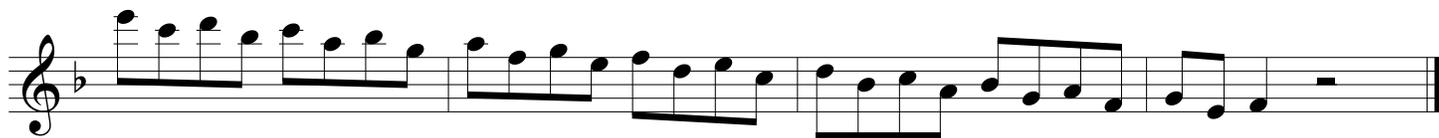
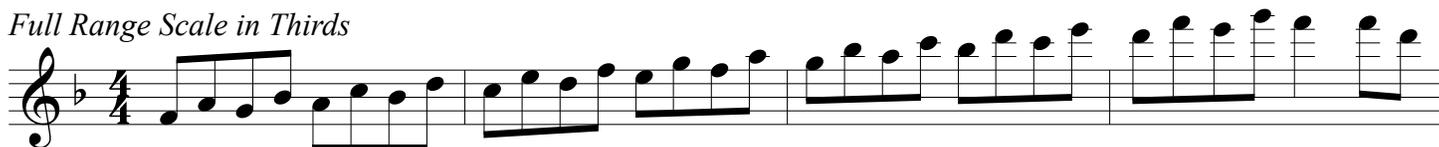
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



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# Key Study in F# Concert

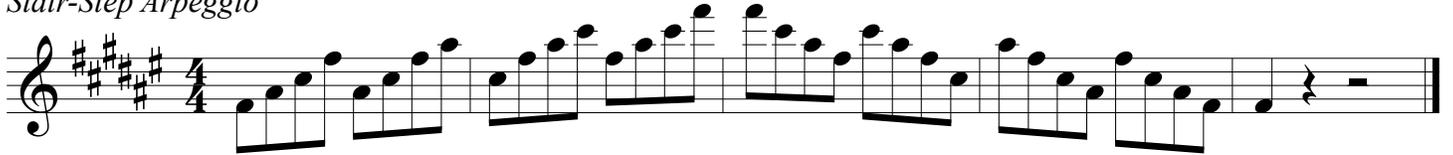
(F# Major Scale)

*Full Range Major Scale*



Musical notation for the Full Range Major Scale in F# major, 4/4 time. The scale is written on a single staff, starting on F# and ending on F#.

*Stair-Step Arpeggio*



Musical notation for the Stair-Step Arpeggio in F# major, 4/4 time. The exercise consists of ascending and descending arpeggios in a stair-step pattern across the scale.

*Relative Harmonic Minor Scale*



Musical notation for the Relative Harmonic Minor Scale in F# major, 4/4 time. The scale is written on a single staff, starting on F# and ending on F#.

*One Octave Scale in Thirds*

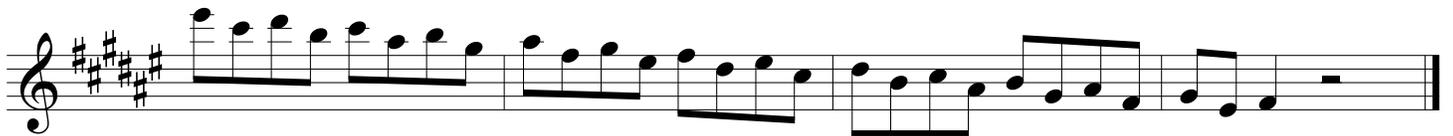


Musical notation for the One Octave Scale in Thirds in F# major, 4/4 time. The exercise consists of ascending and descending scales in thirds.

*Full Range Scale in Thirds*



Musical notation for the Full Range Scale in Thirds in F# major, 4/4 time. The exercise consists of ascending and descending scales in thirds across the full range.



Musical notation for the Full Range Scale in Thirds in F# major, 4/4 time. This is the second line of the exercise, continuing the ascending and descending scales in thirds across the full range.

*Clarke Study (Lower Octave)*



Musical notation for the Clarke Study (Lower Octave) in F# major, 4/4 time. The exercise consists of ascending and descending scales in eighth notes.

*Clarke Study (Upper Octave)*



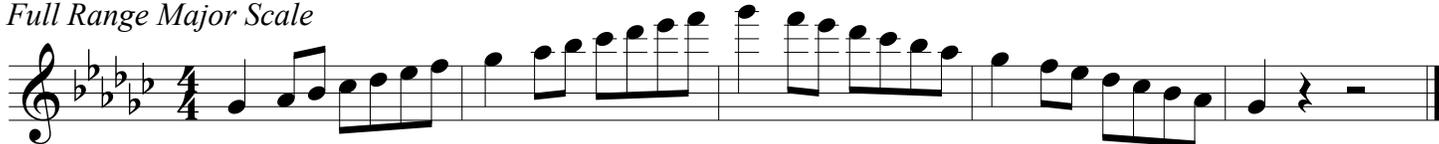
Musical notation for the Clarke Study (Upper Octave) in F# major, 4/4 time. The exercise consists of ascending and descending scales in eighth notes.

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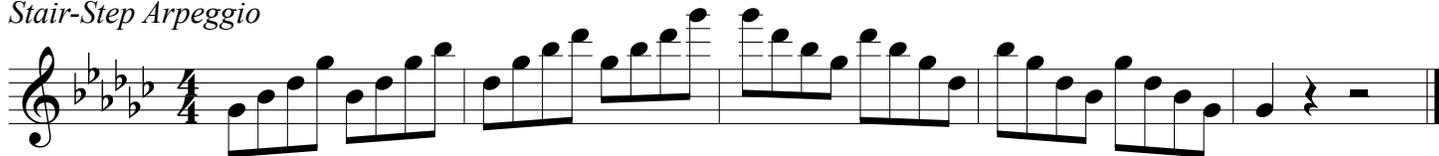
# Key Study in Gb Concert

(Gb Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



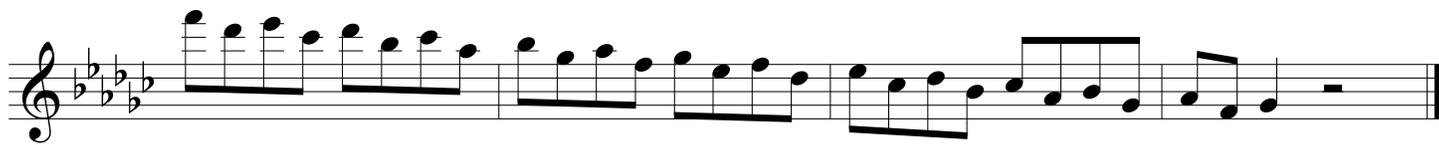
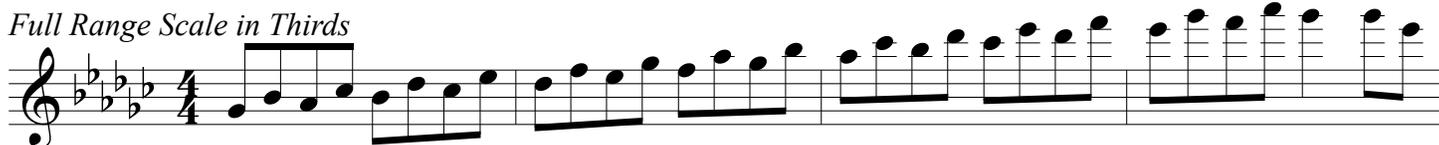
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*



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# Key Study in G Concert

(G Major Scale)

*Full Range Major Scale*



*Stair-Step Arpeggio*



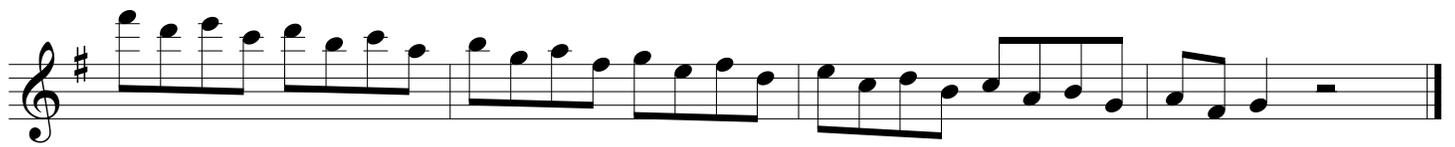
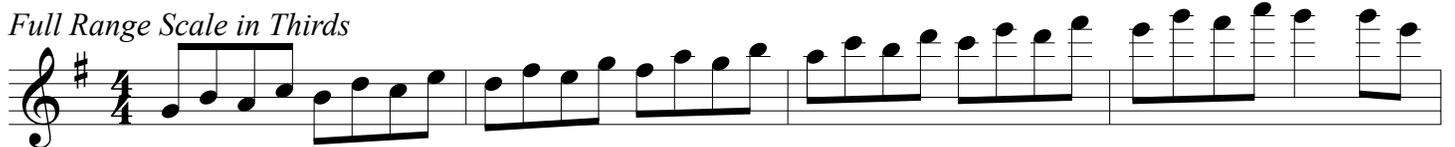
*Relative Harmonic Minor Scale*



*One Octave Scale in Thirds*



*Full Range Scale in Thirds*



*Clarke Study (Lower Octave)*



*Clarke Study (Upper Octave)*

