

# Bassoon Major Scales & Arpeggios

Rev. 4/06

## Concert C

Concert C major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on middle C and ascending to the next C. The arpeggio is written in a single line, starting on middle C and ascending to the next C.

## Concert F

Concert F major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on F and ascending to the next F. The arpeggio is written in a single line, starting on F and ascending to the next F.

## Concert Bb

Concert Bb major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Bb and ascending to the next Bb. The arpeggio is written in a single line, starting on Bb and ascending to the next Bb.

## Concert Eb

Concert Eb major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Eb and ascending to the next Eb. The arpeggio is written in a single line, starting on Eb and ascending to the next Eb.

## Concert Ab

Concert Ab major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Ab and ascending to the next Ab. The arpeggio is written in a single line, starting on Ab and ascending to the next Ab.

## Concert Db

Concert Db major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on Db and ascending to the next Db. The arpeggio is written in a single line, starting on Db and ascending to the next Db.

## Concert F#

Concert F# major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on F# and ascending to the next F#. The arpeggio is written in a single line, starting on F# and ascending to the next F#.

## Concert B

Concert B major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on B and ascending to the next B. The arpeggio is written in a single line, starting on B and ascending to the next B.

## Concert E

Concert E major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on E and ascending to the next E. The arpeggio is written in a single line, starting on E and ascending to the next E.

## Concert A

Concert A major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on A and ascending to the next A. The arpeggio is written in a single line, starting on A and ascending to the next A.

## Concert D

Concert D major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on D and ascending to the next D. The arpeggio is written in a single line, starting on D and ascending to the next D.

## Concert G

Concert G major scale and arpeggio in bass clef, common time. The scale is written in a single line, starting on G and ascending to the next G. The arpeggio is written in a single line, starting on G and ascending to the next G.

## Chromatic

Chromatic scale and arpeggio in bass clef, common time. The scale is written in two lines, starting on middle C and ascending to the next C. The arpeggio is written in two lines, starting on middle C and ascending to the next C.