

# *Bass Trombone Natural Minor Scales & Arpeggios*

Rev. 4/06

Concert C



Concert C scale in bass clef, common time, starting on C2. The scale is written in a single line with a slur over the entire range from C2 to C3.

Concert F



Concert F scale in bass clef, common time, starting on F2. The scale is written in a single line with a slur over the entire range from F2 to F3.

Concert Bb



Concert Bb scale in bass clef, common time, starting on Bb2. The scale is written in a single line with a slur over the entire range from Bb2 to Bb3.

Concert Eb



Concert Eb scale in bass clef, common time, starting on Eb2. The scale is written in a single line with a slur over the entire range from Eb2 to Eb3.

Concert Ab



Concert Ab scale in bass clef, common time, starting on Ab2. The scale is written in a single line with a slur over the entire range from Ab2 to Ab3.

Concert C#



Concert C# scale in bass clef, common time, starting on C#2. The scale is written in a single line with a slur over the entire range from C#2 to C#3.

Concert F#



Concert F# scale in bass clef, common time, starting on F#2. The scale is written in a single line with a slur over the entire range from F#2 to F#3.

Concert B



Concert B scale in bass clef, common time, starting on B2. The scale is written in a single line with a slur over the entire range from B2 to B3.

Concert E



Concert E scale in bass clef, common time, starting on E2. The scale is written in a single line with a slur over the entire range from E2 to E3.

Concert A



Concert A scale in bass clef, common time, starting on A2. The scale is written in a single line with a slur over the entire range from A2 to A3.

Concert D



Concert D scale in bass clef, common time, starting on D2. The scale is written in a single line with a slur over the entire range from D2 to D3.

Concert G



Concert G scale in bass clef, common time, starting on G2. The scale is written in a single line with a slur over the entire range from G2 to G3.