

# Bass Trombone Major Scales & Arpeggios

Rev. 4/06

## Concert C

Concert C major scale and arpeggio. The scale is written in bass clef with a common time signature (C). The scale starts on middle C (C4) and ascends to C5, then descends back to C4. The arpeggio starts on C4 and ascends to C5, then descends back to C4.

## Concert F

Concert F major scale and arpeggio. The scale is written in bass clef with one flat (Bb). The scale starts on F3 and ascends to F4, then descends back to F3. The arpeggio starts on F3 and ascends to F4, then descends back to F3.

## Concert Bb

Concert Bb major scale and arpeggio. The scale is written in bass clef with two flats (Bb, Eb). The scale starts on Bb3 and ascends to Bb4, then descends back to Bb3. The arpeggio starts on Bb3 and ascends to Bb4, then descends back to Bb3.

## Concert Eb

Concert Eb major scale and arpeggio. The scale is written in bass clef with three flats (Bb, Eb, Ab). The scale starts on Eb3 and ascends to Eb4, then descends back to Eb3. The arpeggio starts on Eb3 and ascends to Eb4, then descends back to Eb3.

## Concert Ab

Concert Ab major scale and arpeggio. The scale is written in bass clef with four flats (Bb, Eb, Ab, Db). The scale starts on Ab3 and ascends to Ab4, then descends back to Ab3. The arpeggio starts on Ab3 and ascends to Ab4, then descends back to Ab3.

## Concert Db

Concert Db major scale and arpeggio. The scale is written in bass clef with five flats (Bb, Eb, Ab, Db, Gb). The scale starts on Db3 and ascends to Db4, then descends back to Db3. The arpeggio starts on Db3 and ascends to Db4, then descends back to Db3.

## Concert F#

Concert F# major scale and arpeggio. The scale is written in bass clef with three sharps (F#, C#, G#). The scale starts on F#3 and ascends to F#4, then descends back to F#3. The arpeggio starts on F#3 and ascends to F#4, then descends back to F#3.

## Concert B

Concert B major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). The scale starts on B3 and ascends to B4, then descends back to B3. The arpeggio starts on B3 and ascends to B4, then descends back to B3.

## Concert E

Concert E major scale and arpeggio. The scale is written in bass clef with one sharp (F#). The scale starts on E3 and ascends to E4, then descends back to E3. The arpeggio starts on E3 and ascends to E4, then descends back to E3.

## Concert A

Concert A major scale and arpeggio. The scale is written in bass clef with no sharps or flats. The scale starts on A2 and ascends to A3, then descends back to A2. The arpeggio starts on A2 and ascends to A3, then descends back to A2.

## Concert D

Concert D major scale and arpeggio. The scale is written in bass clef with two sharps (F#, C#). The scale starts on D2 and ascends to D3, then descends back to D2. The arpeggio starts on D2 and ascends to D3, then descends back to D2.

## Concert G

Concert G major scale and arpeggio. The scale is written in bass clef with one sharp (F#). The scale starts on G2 and ascends to G3, then descends back to G2. The arpeggio starts on G2 and ascends to G3, then descends back to G2.

## Chromatic

Chromatic scale and arpeggio. The scale is written in bass clef with no sharps or flats. The scale starts on C3 and ascends chromatically to C4, then descends chromatically back to C3. The arpeggio starts on C3 and ascends chromatically to C4, then descends chromatically back to C3.