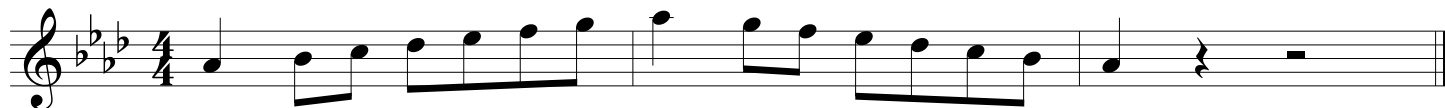


Baritone Saxophone

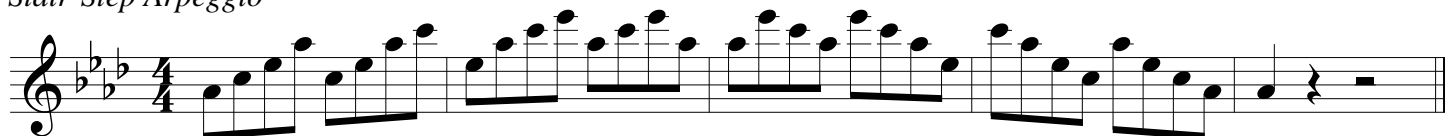
Key Study in B (Cb) Concert

(Ab Major Scale)

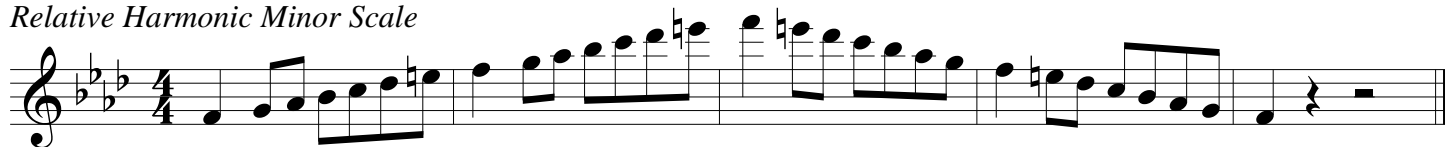
Full Range Major Scale



Stair-Step Arpeggio



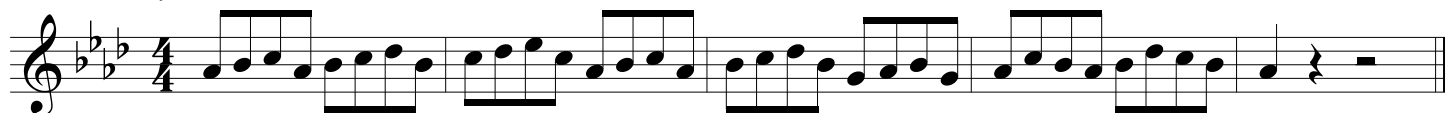
Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

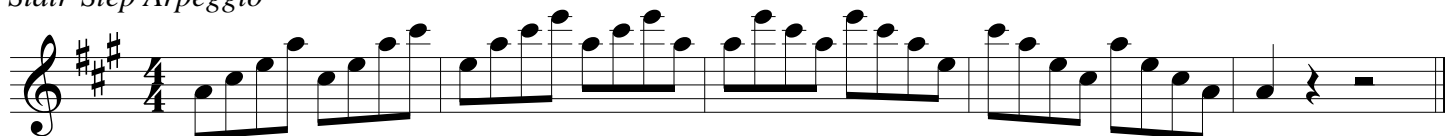
Key Study in C Concert

(A Major Scale)

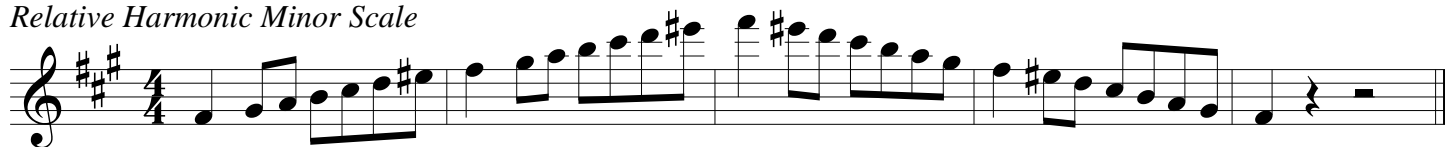
Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

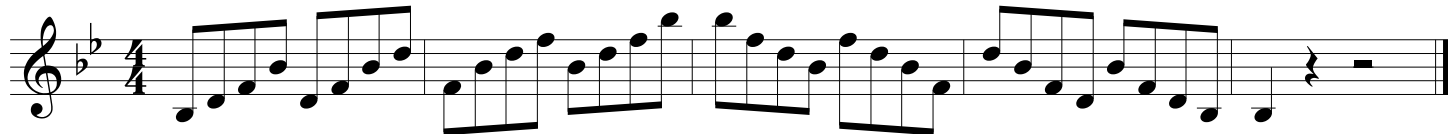
Key Study in Db Concert

(Bb Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



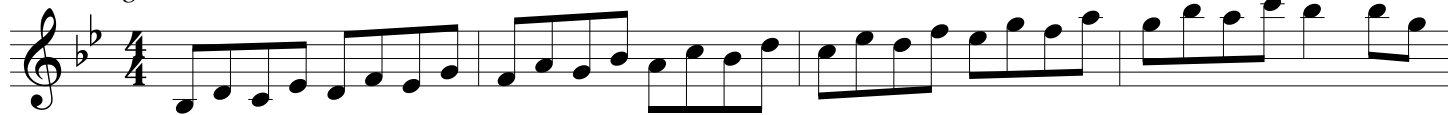
Relative Harmonic Minor Scale



One Octave Scale in Thirds



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

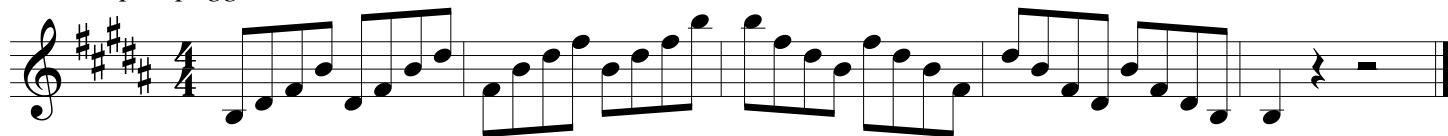
Key Study in D Concert

(B Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

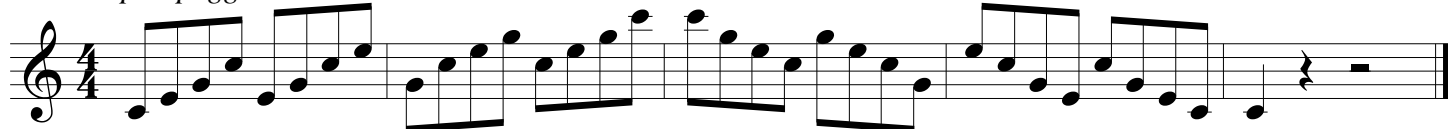
Key Study in Eb Concert

(C Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



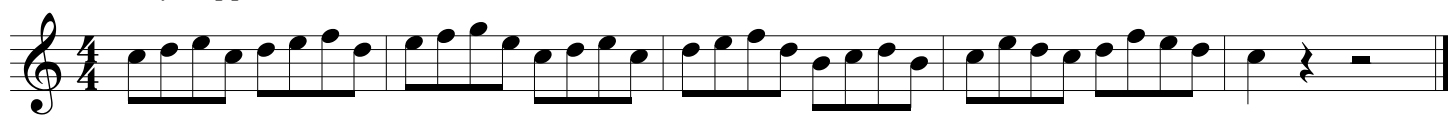
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

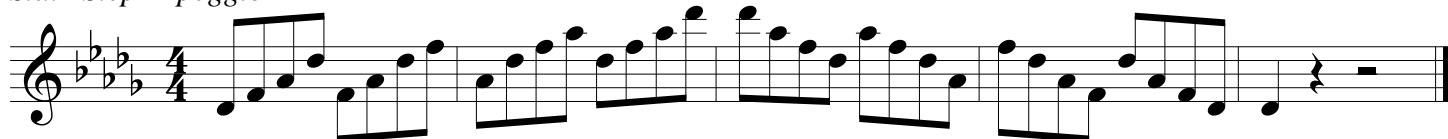
Key Study in E Concert

(Db Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)

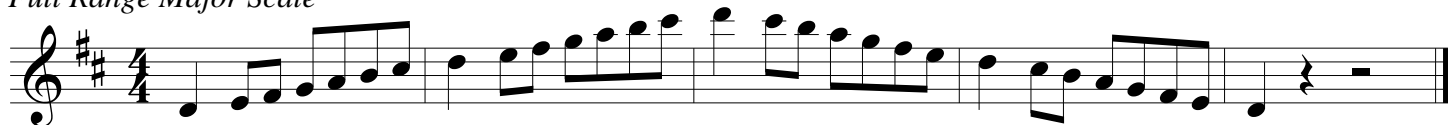


Baritone Saxophone

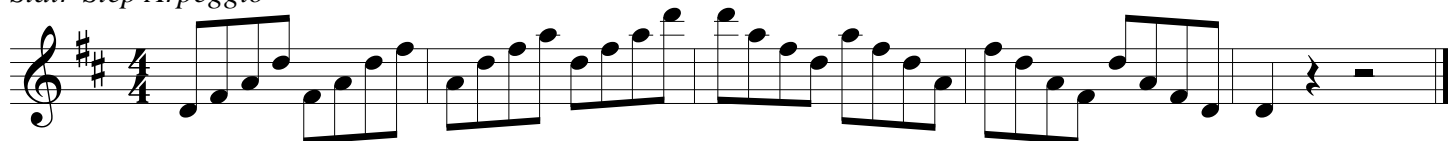
Key Study in F Concert

(D Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



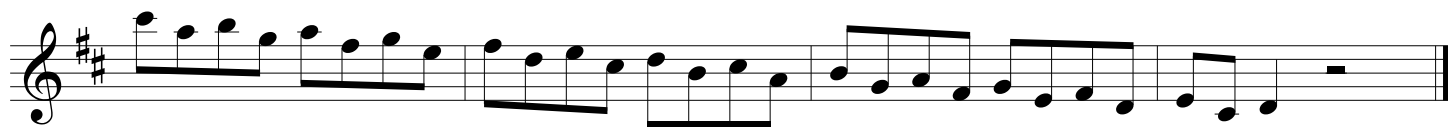
Relative Harmonic Minor Scale



One Octave Scale in Thirds



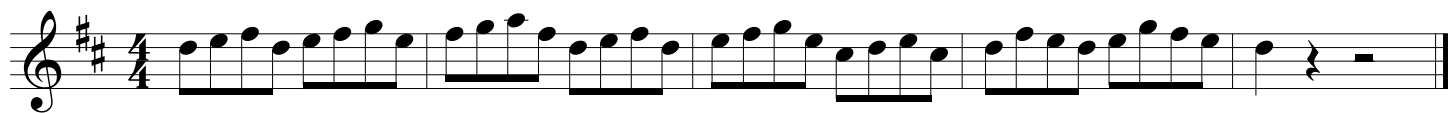
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

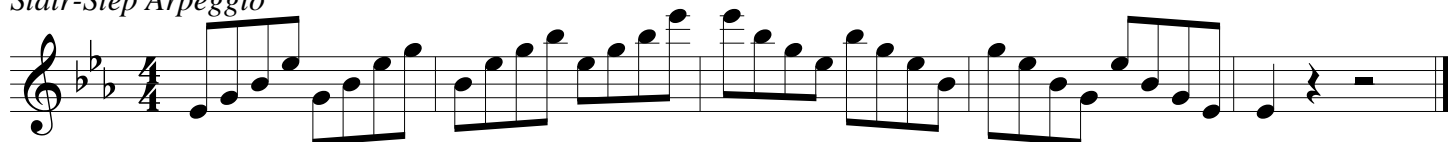
Key Study in Gb Concert

(Eb Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



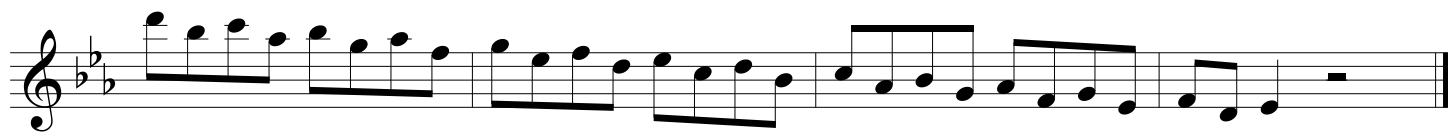
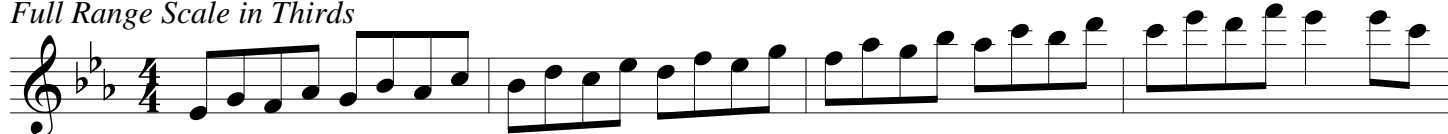
Relative Harmonic Minor Scale



One Octave Scale in Thirds



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

Key Study in G Concert

(E Major Scale)

Full Range Major Scale

Musical notation for the Full Range Major Scale in G Concert, E Major, 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows the ascending and descending scales across the full range of the instrument, ending with a whole rest.

Stair-Step Arpeggio

Musical notation for the Stair-Step Arpeggio in G Concert, E Major, 4/4 time. The exercise consists of a series of eighth-note arpeggios that move stepwise up and down the scale, ending with a whole rest.

Relative Harmonic Minor Scale

Musical notation for the Relative Harmonic Minor Scale in G Concert, E Major, 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows the ascending and descending scales, ending with a whole rest.

Full Range Scale in Thirds

Musical notation for the Full Range Scale in Thirds in G Concert, E Major, 4/4 time. The exercise consists of a series of eighth-note pairs played in thirds, moving up and down the scale, ending with a whole rest.

Musical notation for the Full Range Scale in Thirds in G Concert, E Major, 4/4 time. This block continues the exercise from the previous one, showing the final part of the scale in thirds, ending with a whole rest.

Clarke Study (Lower Octave)

Musical notation for the Clarke Study (Lower Octave) in G Concert, E Major, 4/4 time. The exercise consists of a series of eighth-note patterns in the lower octave, ending with a whole rest.

Clarke Study (Upper Octave)

Musical notation for the Clarke Study (Upper Octave) in G Concert, E Major, 4/4 time. The exercise consists of a series of eighth-note patterns in the upper octave, ending with a whole rest.

Baritone Saxophone

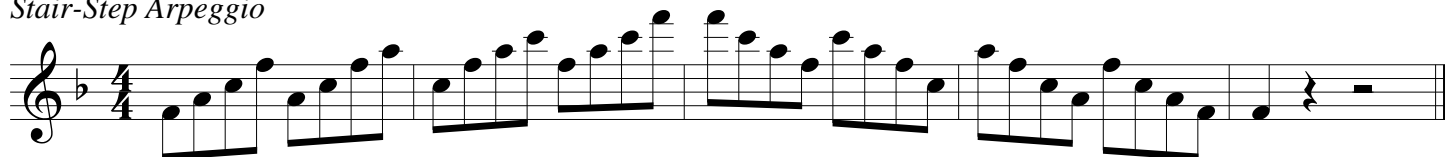
Key Study in Ab Concert

(F Major Scale)

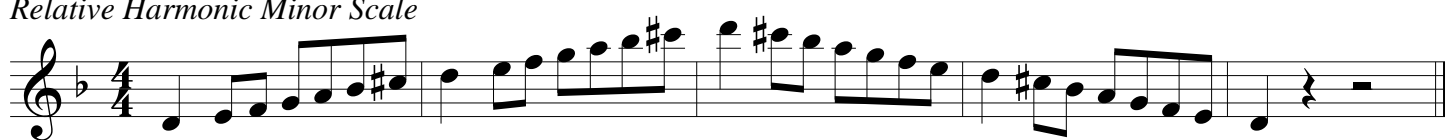
Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



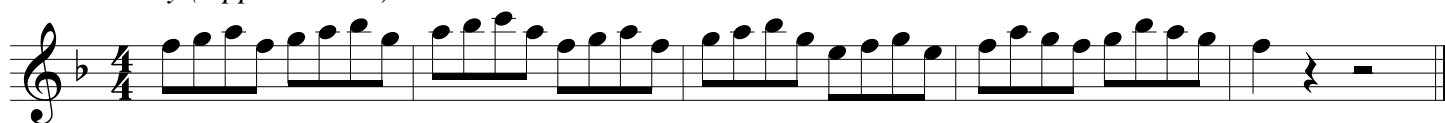
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

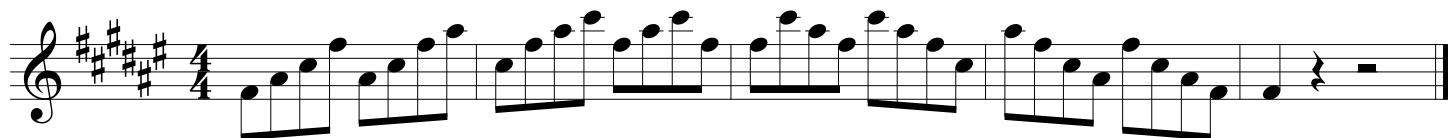
Key Study in A Concert

(F# Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



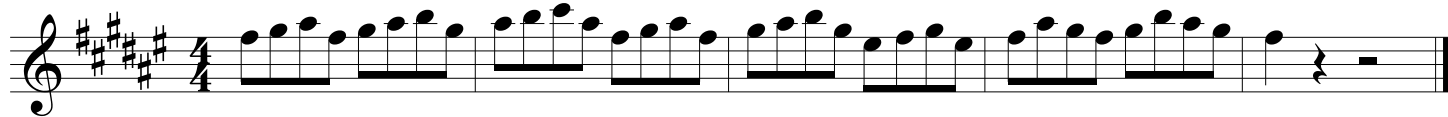
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Baritone Saxophone

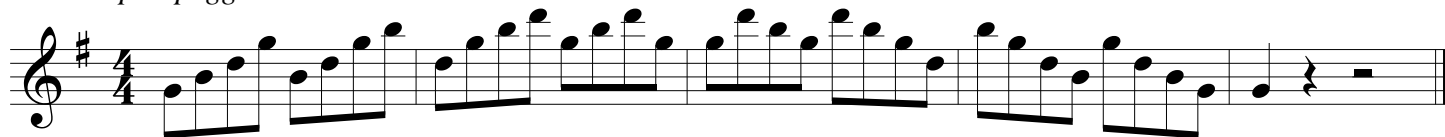
Key Study in Bb Concert

(G Major Scale)

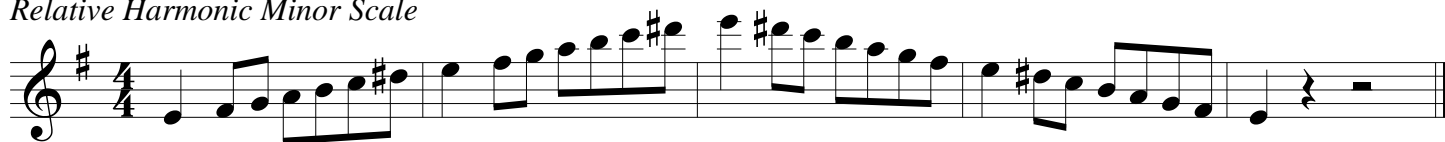
Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)

