

Alto Saxophone

Key Study in B (Cb) Concert

(Ab Major Scale)

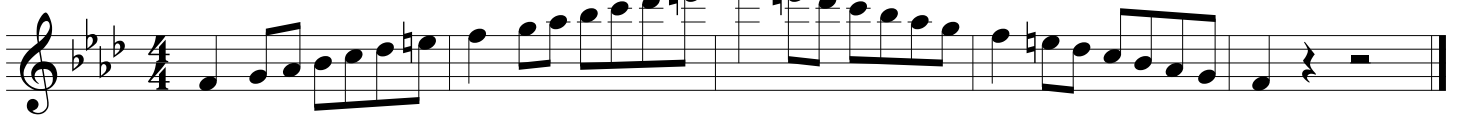
Full Range Major Scale



Stair-Step Arpeggio



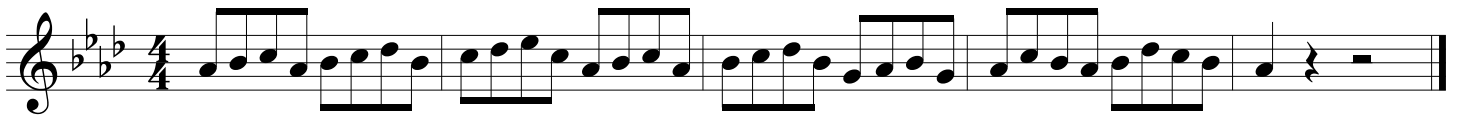
Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

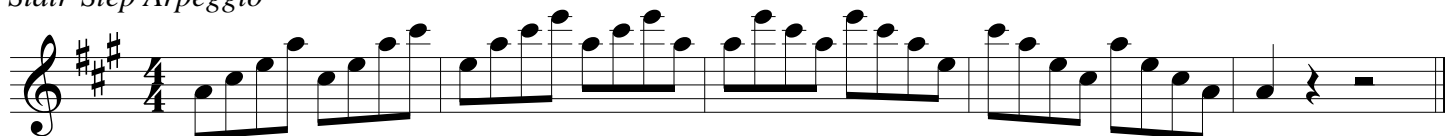
Key Study in C Concert

(A Major Scale)

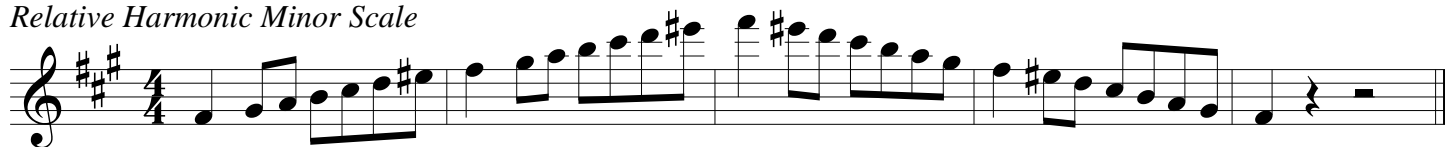
Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

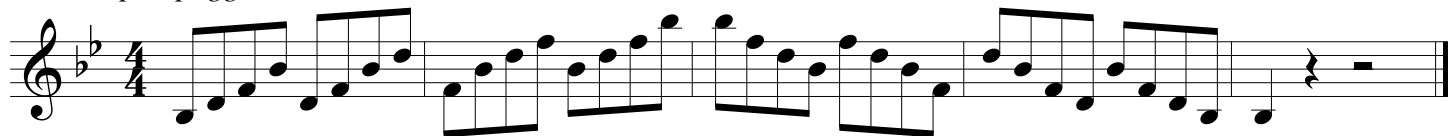
Key Study in Db Concert

(Bb Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

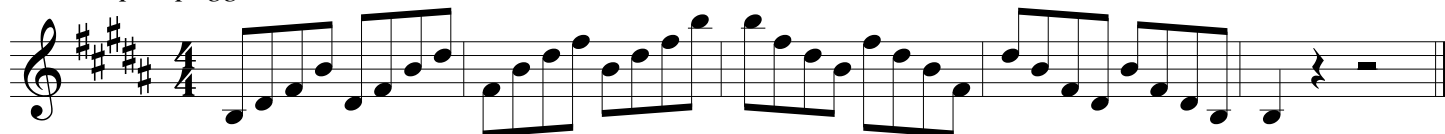
Key Study in D Concert

(B Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

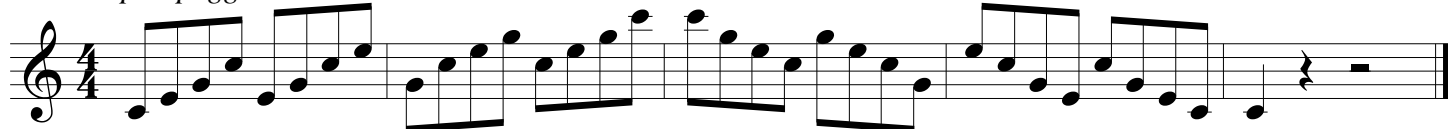
Key Study in Eb Concert

(C Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



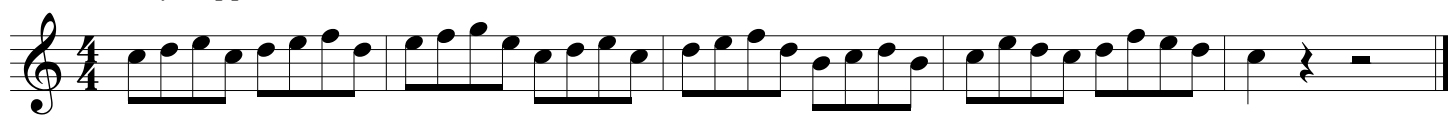
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

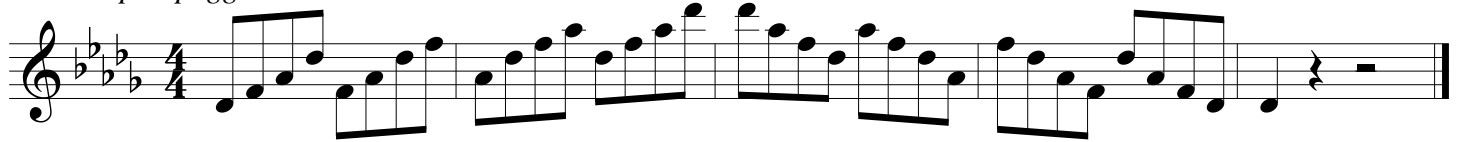
Key Study in E Concert

(Db Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



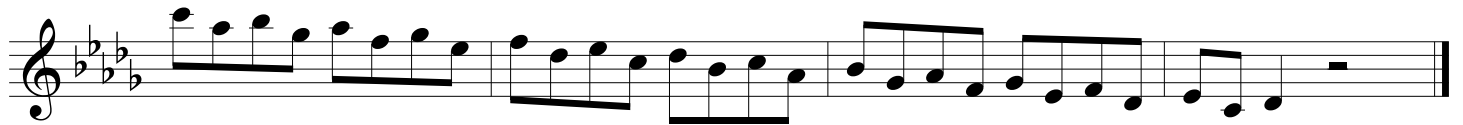
Relative Harmonic Minor Scale



One Octave Scale in Thirds



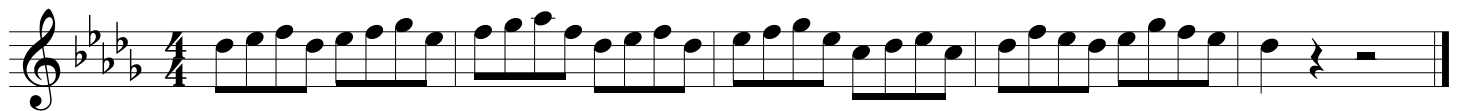
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)

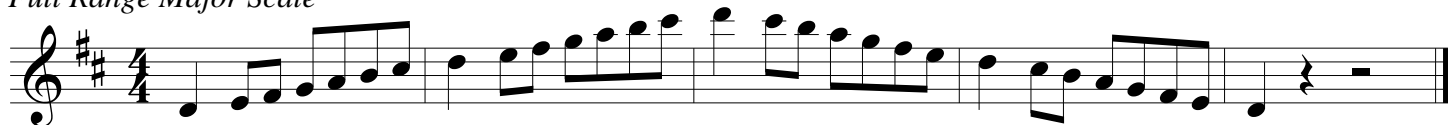


Alto Saxophone

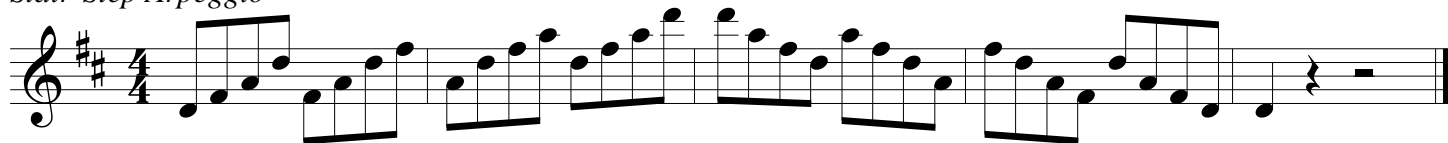
Key Study in F Concert

(D Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



One Octave Scale in Thirds



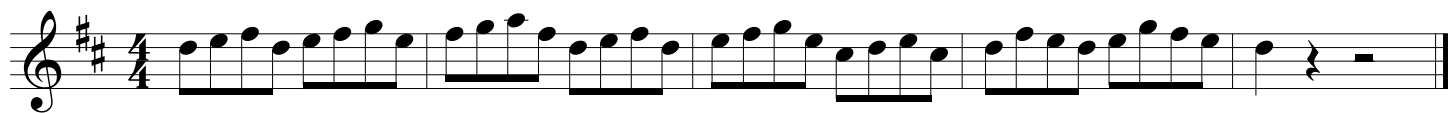
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

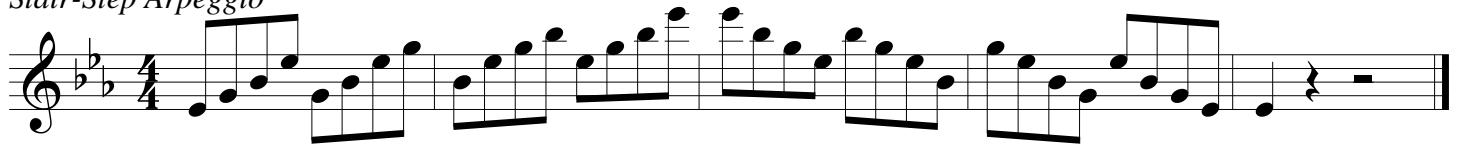
Key Study in Gb Concert

(Eb Major Scale)

Full Range Major Scale



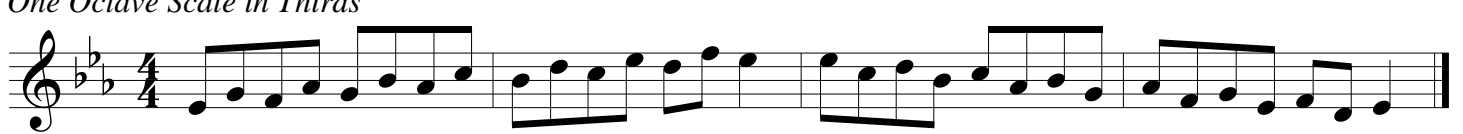
Stair-Step Arpeggio



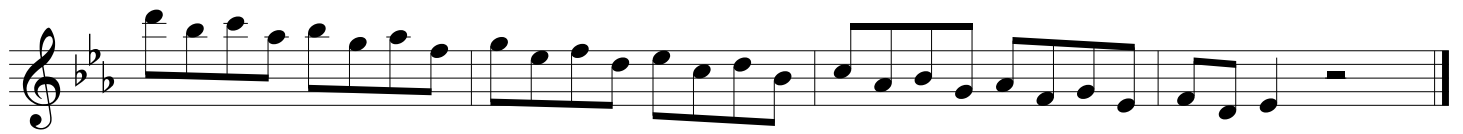
Relative Harmonic Minor Scale



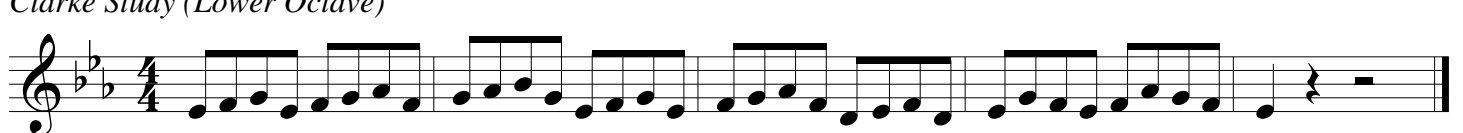
One Octave Scale in Thirds



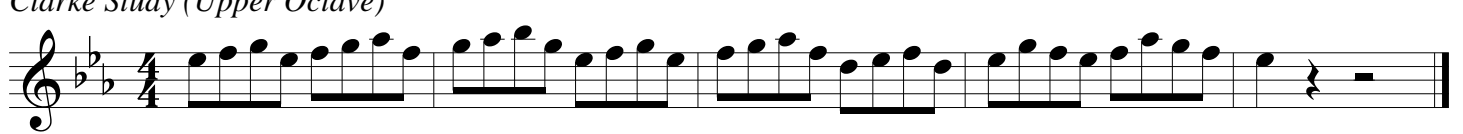
Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

Key Study in G Concert

(E Major Scale)

Full Range Major Scale

Musical notation for the Full Range Major Scale in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Stair-Step Arpeggio

Musical notation for the Stair-Step Arpeggio in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Relative Harmonic Minor Scale

Musical notation for the Relative Harmonic Minor Scale in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

One Octave Scale in Thirds

Musical notation for the One Octave Scale in Thirds in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Full Range Scale in Thirds

Musical notation for the Full Range Scale in Thirds in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Musical notation for the Full Range Scale in Thirds in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Clarke Study (Lower Octave)

Musical notation for the Clarke Study (Lower Octave) in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Clarke Study (Upper Octave)

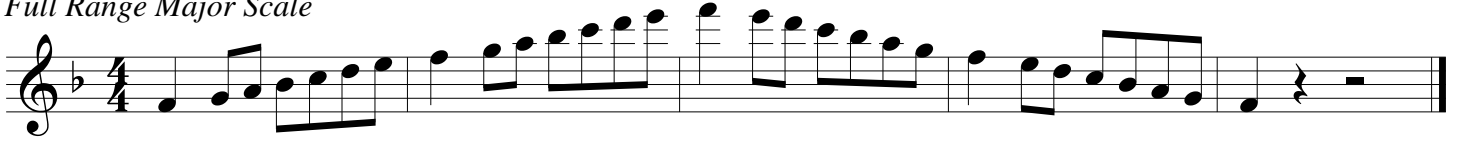
Musical notation for the Clarke Study (Upper Octave) in E major, 4/4 time. The scale is written on a single staff, starting on G4 and ending on G5. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5.

Alto Saxophone

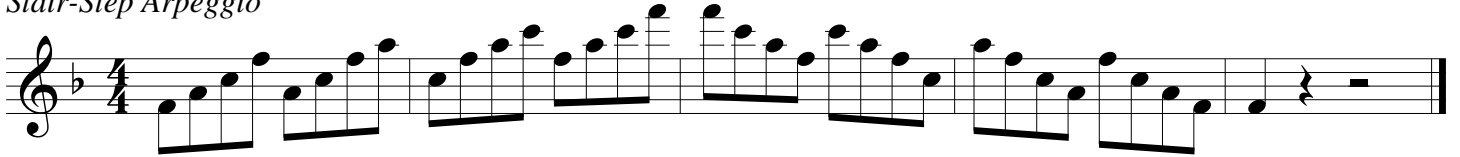
Key Study in Ab Concert

(F Major Scale)

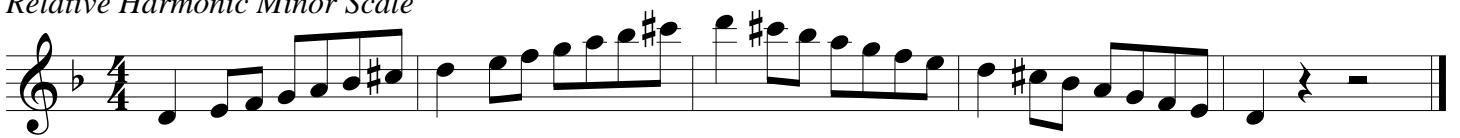
Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

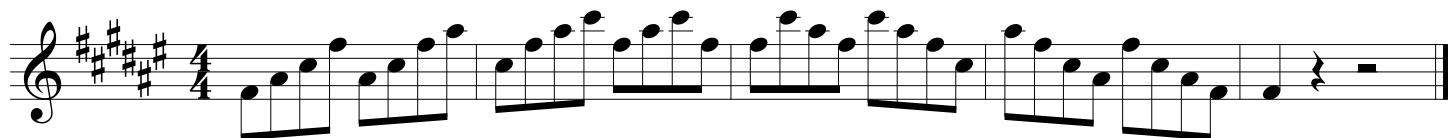
Key Study in A Concert

(F# Major Scale)

Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)



Alto Saxophone

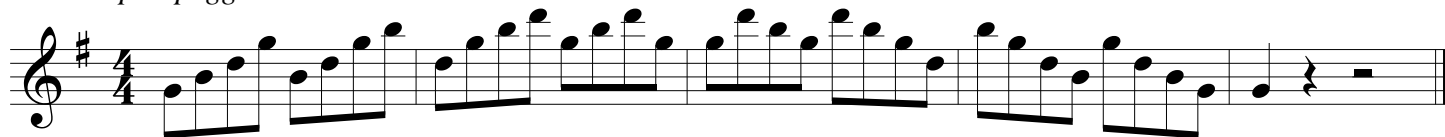
Key Study in Bb Concert

(G Major Scale)

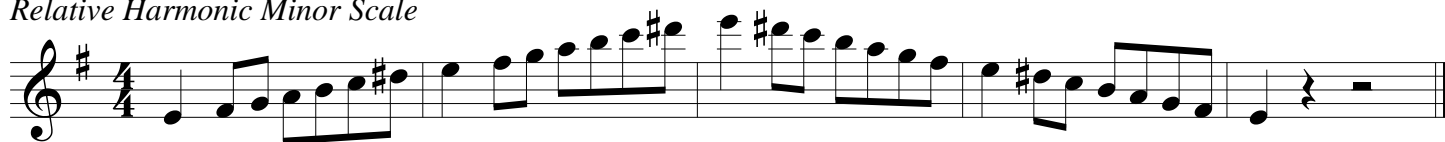
Full Range Major Scale



Stair-Step Arpeggio



Relative Harmonic Minor Scale



Full Range Scale in Thirds



Clarke Study (Lower Octave)



Clarke Study (Upper Octave)

